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Founded: 1976
Accredited by NAAC in 2025
[Cycle-III Grade B+ CGPA 2.63]
Recognised Under UGC 2F&12B
WB Govt. Aided
Affiliated to The University of Burdwan

Department of English, Sarat Centenary College
Assignments for Internal Assessment 2026 for 1st & 7th Semester English Major, Minor & SEC Courses

General Instructions

Please find attached below the assignments for your course.

Date of submission: Submit the hard copy of your hand written assignment at the Department of English on Friday 27 November 2026 between 11.30AM to 01.30PM. Submission on any other date will not be accepted. Those who will remain absent will be barred from semester examinations.
Note: Only for Skill Enhancement Course Code: ENGL1051 English Grammar and Vocabulary – Print the pages and mark your answers.

The assignment must carry the following details of the student:
Paper Details: (including Paper Type, Paper Code and Paper Title; For Example: SEC ENGL2051 Creative Writing – here SEC is type, ENGL2051 is code and Creative Writing is the title)
Name of the Student:
Student Mobile:
Student e-Mail:
College Roll Number:
[**ONLY** for **Sem7** Students] University Roll number: University Registration number: ABC ID:

20/11/2026
Head of the Department of English, Sarat Centenary College

for
Principal, Sarat Centenary College
Principal & Secretary,
Sarat Centenary College
P.O.- Dhaniakhali, Dist.- Hooghly

Semester-I Major/DS Course (Core) Code: ENGL1011 Introduction to Poetry and Prose

Attempt any two of the following weighing 5 marks each; full marks 10:

1. *Goe and catche a Falling Starre* as a metaphysical poem.
2. The narrative technique of the story *The Lotus Eater*.
3. Prose style in Bacon's *Of Studies*.
4. Scan the poem and discuss the key prosodic devices in the poem:

I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life!- and if God choose,

I shall but love thee better after death.

Semester-I Minor Course Code: ENGL1021 Poems, Essays and Short Stories, Rhetoric and Prosody

Attempt the following as directed; each weighing 5 marks; full marks 10:

Section A: Poetry

1. Shakespeare on the nature of true love in *Sonnet 116*.

OR

2. The contrast between life and death in Wordsworth's poem *A Slumber Did My Spirit Seal*.

Section B: Essays and Short Stories

3. The themes of memory, childhood and loss in *Dream Children*.

OR

4. The girl in Ruskin Bond's *The Night Train at Deoli*.

Semester-I Skill Enhancement Course Code: ENGL1051 English Grammar and Vocabulary

Name of the Student:
Mobile:
e-Mail:
College Roll Number:

Mark the right option for any 10 of the following Multiple-Choice Questions (10 × 1 = 10 Marks)

1. Which approach to grammar focuses primarily on how language is used effectively in real-life social contexts rather than strict adherence to prescriptive rules?

(A) Traditional Grammar (B) Transformational Generative Grammar
(C) Communicative Approach (D) Structural Grammar

2. Who is widely credited with pioneering Transformational Generative Grammar (TGG)?

(A) Ferdinand de Saussure (B) Noam Chomsky
(C) Leonard Bloomfield (D) Otto Jespersen

3. Traditional English grammar is heavily modelled on the grammatical categories of which classical language?

(A) Sanskrit (B) Hebrew (C) Latin (D) Old Norse

4. In Transformational Generative Grammar, the abstract syntactic representation that determines the core meaning of a sentence is known as:

(A) Surface structure (B) Deep structure
(C) Phonetic form (D) Morphological stem

5. Fill in the blank with the correct preposition: *The committee has been deliberating _____ the new policy since morning.*

(A) on (B) with (C) at (D) to

6. Choose the correct verb to complete the sentence: *Neither the principal nor the teachers _____ present at the emergency meeting.*

(A) was (B) were (C) has been (D) is

7. Identify the correct question tag for the following sentence: *Let's go for a walk by the river, _____?*

(A) will we (B) don't we (C) shall we (D) aren't we

8. Which of the following nouns is strictly uncountable in standard English usage?

(A) Suggestion (B) Equipment (C) Document (D) Assignment

9. Fill in the blank with the most appropriate modal auxiliary: *You _____ have told me earlier; I would have arranged the transport.*

(A) must (B) might (C) should (D) will

10. Identify the part of the sentence that contains a grammatical error: *One of my closest friend (A) / has been selected (B) / for the national fellowship (C) / this year. (D)*

(A) One of my closest friend (B) has been selected
(C) for the national fellowship (D) this year.

11. Rewrite the sentence into indirect speech correctly: *He said to me, "Please wait here till I return."*

(A) He ordered me to wait there till he returned.
(B) He requested me to wait there till he returned.
(C) He requested me that I should wait here till he returns.
(D) He told me to please wait there till he returns.

12. Transform the following complex sentence into a simple sentence: *Though he is poor, he is honest.*

(A) He is poor, yet he is honest. (B) Despite his poverty, he is honest.
(C) He is poor and honest. (D) Being poor, he is not honest.

13. What does the idiom *"to burn the midnight oil"* mean?

(A) To waste valuable resources (B) To work or study late into the night
(C) To start an unnecessary quarrel (D) To reveal a closely guarded secret

14. Choose the correct meaning of the idiom *"a bolt from the blue"*:

(A) A sudden and unexpected event or shock (B) A fortunate escape from danger
(C) A long-awaited victory (D) A clear and sunny morning

15. Select the word that is most nearly OPPOSITE in meaning (antonym) to *METICULOUS*:

(A) Thorough (B) Careless (C) Precise (D) Cautious

Semester-VII Major/Core Course ENGL 7011 Cultural History of English in India

Attempt any two of the following weighing 5 marks each; full marks 10:

1. *Minute on Indian Education* (1835) as a key ideological document in establishing English studies in India.
2. The cultural significance of the Calcutta Schoolbook Society in the dissemination of western knowledge.
3. The impact of western contact on the indigenous literary output as discussed in *The Literature of Bengal*.
4. Rokeya Sakhawat Hossain's *Sultana's Dream* as a feminist utopian science fiction.

Semester-VII Major/Core Course ENGL 7012 Literary Genres in Theory and Practice

Attempt any two of the following weighing 5 marks each; full marks 10:

1. Aristotle's distinction of modes and mediums in *Poetics*.
2. Adaptation of classical genre conventions by English Renaissance writers.
3. Mock-heroic genre as an application of neoclassical decorum.
4. The shift towards subjectivity in the Romantic lyric.

Semester-VII Major/Core Course ENGL 7013 European Classical Literature and Criticism

Attempt any two of the following weighing 5 marks each; full marks 10:

1. Plato's concept of the ideal state in *Book 3 of Republic*.
2. Horace's *Ars Poetica* is a classic text on poetic form and theory.
3. Role of the Chorus in Sophocles' play *Antigone*.
4. Aeneas's journey in Book 6 of Virgil's *Aeneid*.

Semester-VII Major/Core Course ENGL 7014 Research Methodology

Attempt any two of the following weighing 5 marks each; full marks 10:

1. Ethnographic methods of research.
2. Qualitative and quantitative research.
3. Essential components of a model research proposal.
4. Importance of plagiarism checking in research.

Semester-VII Minor Course ENGL 7021 Popular Literature and Culture

Attempt any two of the following weighing 5 marks each; full marks 10:

1. The scope and significance of Culture Studies in understanding society.
2. The factors responsible for the emergence and development of Popular Culture.
3. The theme of friendship in Hergé's *Tintin in Tibet*.
4. *Sholay* as a representation of popular Indian culture.